



Taylor Swift D.L.X.

# FORWARD

*These songs were once about my  
life. They are now about yours*

I WAS BORN IN READING, PENNSYLVANIA ON  
DECEMBER 13, 1989.

IN THE WORLD WE LIVE IN, MUCH IS SAID  
ABOUT WHEN WE ARE BORN AND WHEN WE DIE.  
OUR BIRTHDAY IS CELEBRATED EVERY YEAR TO  
COMMEMORATE THE VERY INSTANT WE CAME INTO THE  
WORLD, AND A FUNERAL IS HELD TO MARK THE DAY  
WE LEAVE IT. BUT LATELY I'VE BEEN  
WONDERING...WHAT CAN BE SAID OF ALL THE  
MOMENTS IN BETWEEN OUR BIRTH AND OUR DEATH?  
THE MOMENTS WHEN WE ARE REBORN...

THE DEBATE OVER WHETHER PEOPLE CAN CHANGE IS  
AN INTERESTING ONE FOR ME TO OBSERVE BECAUSE  
IT SEEMS LIKE ALL I EVER DO IS CHANGE. ALL  
I EVER DO IS LEARN FROM MY MISTAKES SO I  
DON'T MAKE THE SAME ONES AGAIN. THEN I MAKE  
NEW ONES. I KNOW PEOPLE CAN CHANGE BECAUSE  
IT HAPPENS TO ME LITTLE BY LITTLE EVERY DAY.  
EVERY DAY I WAKE UP AS SOMEONE SLIGHTLY NEW.  
ISN'T IT WILD AND INTRIGUING AND BEAUTIFUL TO  
THINK THAT EVERY DAY WE ARE NEW?

FOR THE LAST FEW YEARS, I'VE WOKEN UP EVERY  
DAY NOT WANTING, BUT NEEDING TO WRITE A NEW  
STYLE OF MUSIC. I NEEDED TO CHANGE THE WAY I  
TOLD MY STORIES AND THE WAY THEY SOUNDED. I  
LISTENED TO A LOT OF MUSIC FROM THE DECADE  
IN WHICH I WAS BORN AND I LISTENED TO MY  
INTUITION THAT IT WAS A GOOD THING TO FOLLOW  
THIS GUT FEELING. I WAS ALSO WRITING A  
DIFFERENT STORYLINE THAN I'D EVER TOLD YOU  
BEFORE.

I WROTE ABOUT MOVING TO THE LOUDEST AND  
BRIGHTEST CITY IN THE WORLD, THE CITY I HAD  
ALWAYS BEEN OVERWHELMED BY...UNTIL NOW. I  
THINK YOU HAVE TO KNOW WHO YOU ARE AND WHAT  
YOU WANT IN ORDER TO TAKE ON NEW YORK AND  
ALL ITS BLARING TRUTH. I WROTE ABOUT THE

THRILL I GOT WHEN I FINALLY LEARNED THAT LOVE, TO  
SOME EXTENT, IS JUST A GAME OF CAT AND MOUSE. I WROTE  
ABOUT LOOKING BACK ON A LOST LOVE AND UNDERSTANDING  
THAT NOTHING GOOD COMES WITHOUT LOSS AND HARDSHIP AND  
CONSTANT STRUGGLE. THERE IS NO 'RIDING OFF INTO THE  
SUNSET,' LIKE I USED TO IMAGINE. WE ARE NEVER OUT OF  
THE WOODS, BECAUSE WE ARE ALWAYS GOING TO BE FIGHTING  
FOR SOMETHING. I WROTE ABOUT LOVE THAT COMES BACK TO  
YOU JUST WHEN YOU THOUGHT IT WAS LOST FOREVER, AND HOW  
SOME FEELINGS NEVER GO OUT OF STYLE. I WROTE ABOUT AN  
IMPORTANT LESSON I LEARNED RECENTLY...THAT PEOPLE CAN  
SAY WHATEVER THEY WANT ABOUT ME, BUT THEY CAN'T MAKE  
ME LOSE MY MIND. I'VE LEARNED HOW TO SHAKE THINGS OFF.

I'VE TOLD YOU MY STORIES FOR YEARS NOW. SOME HAVE  
BEEN ABOUT COMING OF AGE. SOME HAVE BEEN ABOUT COMING  
UNDONE. THIS IS A STORY ABOUT COMING INTO YOUR OWN,  
AND AS A RESULT...COMING ALIVE.

I HOPE YOU KNOW THAT YOU'VE GIVEN ME THE COURAGE TO  
CHANGE. I HOPE YOU KNOW THAT WHO YOU ARE IS WHO YOU  
CHOOSE TO BE, AND THAT WHISPERS BEHIND YOUR BACK  
DON'T DEFINE YOU. YOU ARE THE ONLY ONE WHO GETS TO  
DECIDE WHAT YOU WILL BE REMEMBERED FOR.

FROM THE GIRL WHO SAID SHE WOULD NEVER CUT HER HAIR  
OR MOVE TO NEW YORK OR FIND HAPPINESS IN A WORLD  
WHERE SHE IS NOT IN LOVE...

*love,  
taylor*



*It's a new soundtrack,  
I could dance to this beat  
forevermore.*



WALKING THROUGH A CROWD  
THE VILLAGE IS AGLOW  
KALEIDOSCOPE OF LOUD  
HEARTBEATS UNDER COATS  
EVERYBODY HERE  
WANTED SOMETHING MORE  
SEARCHING FOR A SOUND WE HADN'T  
HEARD BEFORE  
AND IT SAID

CHORUS:  
WELCOME TO NEW YORK  
IT'S BEEN WAITING FOR YOU  
WELCOME TO NEW YORK  
WELCOME TO NEW YORK  
WELCOME TO NEW YORK

IT DRIVES YOU CRAZY  
BUT YOU KNOW YOU WOULDN'T  
CHANGE ANYTHING ANYTHING  
ANYTHING

CHORUS

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# WELCOME TO NEW YORK

Written by Taylor Swift & Ryan Tedder

IT'S BEEN WAITING FOR YOU  
WELCOME TO NEW YORK  
WELCOME TO NEW YORK  
IT'S A NEW SOUNDTRACK  
I COULD DANCE TO THIS BEAT,  
BEAT  
FOREVER MORE  
THE LIGHTS ARE SO BRIGHT  
BUT THEY NEVER BLIND ME, ME  
WELCOME TO NEW YORK  
IT'S BEEN WAITING FOR YOU  
WELCOME TO NEW YORK

WHEN WE FIRST DROPPED OUR BAGS ON  
APARTMENT FLOORS  
TOOK OUR BROKEN HEARTS  
PUT THEM IN A DRAWER  
EVERYBODY HERE WAS SOMEONE ELSE  
BEFORE  
AND YOU CAN WANT WHO YOU WANT  
BOYS AND BOYS AND  
GIRLS AND GIRLS

CHORUS

LIKE ANY GREAT LOVE IT KEEPS YOU  
GUESSING  
LIKE ANY REAL LOVE  
IT'S EVER CHANGING  
LIKE ANY TRUE LOVE

# BLANK SPACE

Written by Taylor Swift,  
Max Martin & Shellback

NICE TO MEET YOU  
WHERE YOU BEEN?  
I COULD SHOW YOU INCREDIBLE  
THINGS,  
MAGIC, MADNESS, HEAVEN, SIN  
SAW YOU THERE AND I THOUGHT  
OH MY GOD

LOOK AT THAT FACE  
YOU LOOK LIKE MY NEXT MISTAKE  
LOVE'S A GAME, WANT TO PLAY?

NEW MONEY, SUIT AND TIE  
I CAN READ YOU LIKE A MAGAZINE  
AIN'T IT FUNNY, RUMORS FLY  
AND I KNOW YOU HEARD ABOUT ME  
SO HEY, LET'S BE FRIENDS  
I'M DYING TO SEE HOW THIS ONE

ENDS  
GRAB YOUR PASSPORT, AND MY HAND  
I CAN MAKE THE BAD GUYS GOOD  
FOR A WEEKEND

CHORUS:  
SO IT'S GONNA BE FOREVER

OR IT'S GONNA GO DOWN IN FLAMES  
YOU CAN TELL ME WHEN IT'S OVER  
IF THE HIGH WAS WORTH THE PAIN  
GOT A LONG LIST OF EX LOVERS  
THEY'LL TELL YOU I'M INSANE  
'CAUSE YOU KNOW I LOVE THE PLAYERS  
AND YOU LOVE THE GAME  
'CAUSE WE'RE YOUNG AND WE'RE  
RECKLESS, WE'LL TAKE THIS WAY  
TOO FAR  
IT'LL LEAVE YOU BREATHLESS  
OR WITH A NASTY SCAR  
GOT A LONG LIST OF EX LOVERS  
THEY'LL TELL YOU I'M INSANE  
BUT I'VE GOT A BLANK SPACE,  
BABY...  
AND I'LL WRITE YOUR NAME.

CHERRY LIPS, CRYSTAL SKIES  
I COULD SHOW YOU INCREDIBLE THINGS  
STOLEN KISSES, PRETTY LIES  
YOU'RE THE KING, BABY, I'M YOUR  
QUEEN FIND OUT WHAT YOU WANT  
BE THAT GIRL FOR A MONTH  
WAIT, THE WORST IS YET TO  
COME...

SCREAMING, CRYING, PERFECT  
STORMS  
I CAN MAKE ALL THE TABLES TURN  
ROSE GARDEN FILLED WITH THORNS  
KEEP YOU SECOND GUESSING LIKE  
OH MY GOD  
WHO IS SHE?

I GET DRUNK ON JEALOUSY  
BUT YOU'LL COME BACK  
EACH TIME YOU LEAVE  
'CAUSE DARLING, I'M A NIGHTMARE  
DRESSED LIKE A DAYDREAM

CHORUS

BOYS ONLY WANT LOVE IF IT'S TORTURE  
DON'T SAY I DIDN'T, SAY I DIDN'T WARN  
YOU...  
BOYS ONLY WANT LOVE IF IT'S TORTURE  
DON'T SAY I DIDN'T, SAY I DIDN'T WARN  
YOU...

CHORUS

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And it said  
"Welcome to New York."



MIDNIGHT  
YOU COME AND PICK Me UP  
NO HEADLIGHTS  
A LONG DRIVE  
COULD END IN BURNING FLAMES  
OR PARADISE  
FADE INTO VIEW - OH  
IT'S BEEN A WHILE SINCE I HAVE EVEN  
HEARD FROM YOU  
I SHOULD JUST TELL YOU TO LEAVE  
'CAUSE I  
KNOW EXACTLY WHERE IT LEADS  
BUT I WATCH US GO 'ROUND AND 'ROUND  
EACH TIME

AND WHEN WE GO CRASHING DOWN  
WE COME BACK EVERY TIME  
'CAUSE WE NEVER GO OUT OF  
STYLE  
WE NEVER GO OUT OF STYLE

CHORUS:  
YOU GOT THAT JAMES DEAN  
DAYDREAM LOOK IN YOUR EYE  
AND I GOT THAT RED LIP CLASSIC  
THING THAT YOU LIKE  
AND WHEN WE GO CRASHING DOWN  
WE COME BACK EVERY TIME  
'CAUSE WE NEVER GO OUT OF STYLE  
WE NEVER GO OUT OF STYLE  
YOU GOT THAT LONG HAIR SLICKED BACK  
WHITE T-SHIRT  
AND I GOT THAT GOOD GIRL FAITH  
AND A TIGHT LITTLE SKIRT

SO IT GOES  
HE CAN'T KEEP HIS WILD EYES  
ON THE ROAD  
TAKES ME HOME  
LIGHTS ARE OFF HE'S TAKING  
OFF HIS COAT  
I SAY I HEARD - OH  
YOU'VE BEEN OUT AND ABOUT,  
WITH SOME OTHER GIRL  
HE SAYS WHAT YOU HEARD IS  
TRUE BUT I  
CAN'T STOP THINKING ABOUT YOU  
AND I  
I SAID I'VE BEEN THERE TOO A  
FEW TIMES

CHORUS  
TAKE ME HOME  
TAKE ME HOME  
TAKE ME HOME

CHORUS

STYLE

Written by Taylor Swift,  
Max Martin, Shellback & Ali Payami

I WAS LOOKING AT YOU.  
REMEMBER WHEN  
WE COULDN'T TAKE THE HEAT  
I WALKED OUT.  
I SAID I'M SETTING YOU FREE  
BUT THE MONSTERS TURNED OUT  
TO BE JUST TREES  
WHEN THE SUN CAME UP  
YOU WERE LOOKING AT ME.  
YOU WERE LOOKING AT ME.  
I REMEMBER...

CHORUS

ARE WE OUT OF THE WOODS  
YET...?  
ARE WE IN THE CLEAR YET...?  
GOOD!

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Produced by Jack Antonoff & Taylor Swift / Recorded  
by Laura Sisk at Jungle City Studios (New York, NY);  
Assisted by Brendan Morawski / Vocal Production by  
Max Martin for MXM Productions / Recorded by Sam  
Holland at Conway Studios (Los Angeles, CA); Assisted by  
Cory Bice / Mixed by Serban Ghenea at Mixstar Studios  
(Virginia Beach, VA); Engineered for mix by John Hanes  
/ Mastered by Tom Coyne at Sterling Sound (New York,  
NY) // Acoustic Guitar - Jack Antonoff / Electric Guitar -  
Jack Antonoff / Bass - Jack Antonoff / Keyboards - Jack  
Antonoff / Drums - Jack Antonoff / Background Vocals  
- Jack Antonoff / Jack Antonoff appears courtesy of RCA  
Records, a division of Sony Music Entertainment

## OUT OF THE WOODS

Written by Taylor Swift & Jack Antonoff

LOOKING AT IT NOW  
IT ALL SEEMS SO SIMPLE  
WE WERE LYING ON YOUR COUCH  
I REMEMBER  
YOU TOOK A POLAROID OF US  
THEN DISCOVERED  
THE REST OF THE WORLD WAS  
BLACK AND WHITE  
BUT WE WERE IN SCREAMING COLOR  
I REMEMBER THINKING...

CHORUS:  
ARE WE OUT OF THE WOODS YET?  
ARE WE OUT OF THE WOODS YET?  
ARE WE OUT OF THE WOODS YET?  
ARE WE OUT OF THE WOODS?  
ARE WE IN THE CLEAR YET?  
ARE WE IN THE CLEAR YET?  
ARE WE IN THE CLEAR YET?  
IN THE CLEAR YET, GOOD.

LOOKING AT IT NOW  
LAST DECEMBER  
WE WERE BUILT TO FALL APART  
THEN FALL BACK TOGETHER  
YOUR NECKLACE HANGING FROM  
MY NECK  
THE NIGHT WE COULDN'T QUITE  
FORGET  
WHEN WE DECIDED  
TO MOVE THE FURNITURE SO WE  
COULD DANCE  
BABY LIKE WE STOOD A CHANCE  
TWO PAPER AIRPLANES FLYING  
AND I REMEMBER THINKING...

CHORUS

REMEMBER WHEN  
YOU HIT THE BRAKES TOO SOON  
20 STITCHES IN A HOSPITAL  
ROOM  
WHEN YOU STARTED CRYING,  
BABY I DID TOO  
BUT WHEN THE SUN CAME UP

style. Feb 19



I got that red  
lip classic thing  
that you LIKE!



PEOPLE LIKE YOU ALWAYS WANT BACK  
THE LOVE THEY GAVE AWAY  
PEOPLE LIKE ME WANT TO BELIEVE YOU  
WHEN YOU SAY YOU'VE CHANGED  
THE MORE I THINK ABOUT IT NOW  
THE LESS I KNOW  
ALL I KNOW IS THAT YOU DROVE US  
OFF THE ROAD

CHORUS:  
HEY- ALL YOU HAD TO DO WAS STAY  
HAD ME IN THE PALM OF YOUR HAND  
THEN  
WHY'D YOU HAVE TO GO AND LOCK ME  
OUT  
WHEN I LET YOU IN  
HEY- NOW YOU SAY YOU WANT IT BACK  
NOW THAT IT'S JUST TOO LATE  
WELL, IT COULD'VE BEEN EASY  
ALL YOU HAD TO DO WAS STAY

HERE YOU ARE NOW  
CALLING ME UP  
BUT I DON'T KNOW WHAT TO SAY

ALL YOU HAD  
TO DO WAS STAY

Written by Taylor Swift & Max Martin

I'VE BEEN PICKING UP PIECES OF THE MESS YOU  
MADE  
PEOPLE LIKE YOU ALWAYS WANT BACK  
THE LOVE THEY PUSHED ASIDE  
BUT PEOPLE LIKE ME ARE GONE FOREVER  
WHEN YOU SAY GOODBYE

CHORUS  
LET ME REMIND YOU...  
THIS WAS WHAT YOU WANTED  
YOU ENDED IT  
YOU WERE ALL I WANTED  
BUT NOT LIKE THIS...

CHORUS

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Studios (Virginia Beach, VA); Engineered for mix by John Hanes / Mastered by Tom  
Coyne at Sterling Sound (New York, NY) // Programming, Keyboard, Guitar - Shellback  
/ Programming, Keyboard - Max Martin / Programming, Drums, Guitar, Bass, Keyboard,  
Percussion - Mattman & Robin / Background Vocals - Taylor Swift

I STAY OUT TOO LATE  
GOT NOTHING IN MY BRAIN  
THAT'S WHAT PEOPLE SAY... MMM  
THAT'S WHAT PEOPLE SAY... MMM  
I GO ON TOO MANY DATES  
BUT I CAN'T MAKE THEM STAY  
AT LEAST THAT'S WHAT PEOPLE SAY...  
MMM  
THAT'S WHAT PEOPLE SAY... MMM  
BUT I KEEP CRUISING  
CAN'T STOP, WON'T STOP MOVING  
IT'S LIKE I GOT THIS MUSIC  
IN MY MIND  
SAYING IT'S GONNA BE ALRIGHT

CHORUS:  
'CAUSE THE PLAYERS GONNA PLAY,  
PLAY, PLAY, PLAY, PLAY  
AND THE HATERS GONNA HATE, HATE,  
HATE, HATE, HATE  
BABY I'M JUST GONNA SHAKE, SHAKE,  
SHAKE, SHAKE, SHAKE  
SHAKE IT OFF  
SHAKE IT OFF  
HEARTBREAKERS GONNA BREAK, BREAK,  
BREAK, BREAK, BREAK

AND THE FAKERS GONNA FAKE, FAKE,  
FAKE, FAKE, FAKE  
BABY I'M JUST GONNA SHAKE, SHAKE,  
SHAKE, SHAKE, SHAKE  
SHAKE IT OFF  
SHAKE IT OFF

I NEVER MISS A BEAT  
I'M LIGHTNING ON MY FEET  
THAT'S WHAT THEY DON'T SEE... MMM  
THAT'S WHAT THEY DON'T SEE... MMM  
I'M DANCING ON MY OWN  
I MAKE THE MOVES UP AS I GO  
THAT'S WHAT THEY DON'T KNOW... MMM  
THAT'S WHAT THEY DON'T KNOW... MMM  
BUT I KEEP CRUISING  
CAN'T STOP, WON'T STOP GROOVING  
IT'S LIKE I GOT THIS MUSIC  
IN MY MIND  
SAYING IT'S GONNA BE ALRIGHT

CHORUS

"HEY---  
JUST THINK WHILE YOU'VE BEEN  
GETTIN' DOWN AND OUT ABOUT THE  
LIARS AND THE DIRTY DIRTY CHEATS  
OF THE WORLD...  
YOU COULD'VE BEEN GETTIN' DOWN  
TO THIS! SICK! BEAT!"

MY EX MAN BROUGHT HIS NEW  
GIRLFRIEND  
SHE'S LIKE 'OH MY GOD!'  
BUT I'M JUST GONNA SHAKE  
AND TO THE FELLA OVER THERE  
WITH THE HELLA GOOD HAIR  
WON'T YOU COME ON OVER  
BABY WE CAN SHAKE SHAKE SHAKE...

CHORUS

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at Sterling Sound (New York, NY) // Acoustic Guitar - Shellback  
/ Bass - Shellback / Keyboards - Max Martin & Shellback /  
Drums - Shellback / Saxophone - Jonas Thander / Trumpet - Jonas  
Lindeborg / Trombone - Magnus Wiklund / Programming - Max  
Martin & Shellback / Background Vocals - Taylor Swift, Max  
Martin & Shellback / Claps and Shouts - Taylor Swift, Max Martin  
& Shellback / Percussion - Shellback

SHAKE IT OFF

Written by Taylor Swift,  
Max Martin & Shellback

Feb 15, 2014



Shake it off  
Max. Johan, Swiftty



# i wish you would

Written by Taylor Swift  
& Jack Antonoff

IT'S 2AM IN YOUR CAR  
WINDOWS DOWN. YOU PASS MY  
STREET  
THE MEMORIES START  
YOU SAY IT'S IN THE PAST  
YOU DRIVE STRAIGHT AHEAD  
YOU'RE THINKING THAT I HATE  
YOU NOW  
'CAUSE YOU STILL DON'T KNOW  
WHAT I NEVER SAID

HEADLIGHTS PASS THE WINDOW  
PANE  
I THINK OF YOU  
WE'RE A CROOKED LOVE  
IN A STRAIGHT LINE DOWN  
MAKES YOU WANT TO RUN AND  
HIDE  
THEN IT MAKES YOU TURN RIGHT  
BACK AROUND

NOTHING  
THIS MAD, MAD LOVE MAKES YOU COME  
RUNNING  
TO STAND BACK WHERE YOU STOOD  
I WISH YOU WOULD, I WISH YOU WOULD

2AM, HERE WE ARE  
SEE YOUR FACE, HEAR MY VOICE IN THE  
DARK  
WE'RE A CROOKED LOVE IN A STRAIGHT  
LINE DOWN  
MAKES YOU WANT TO RUN AND HIDE  
BUT IT MADE US TURN RIGHT BACK  
AROUND...

CHORUS:  
I WISH YOU WOULD COME BACK  
WISH I NEVER HUNG UP THE  
PHONE LIKE I DID, I WISH YOU  
KNEW THAT I MISS YOU  
I'LL NEVER FORGET YOU AS LONG  
AS I LIVE  
AND I WISH YOU WERE RIGHT  
HERE  
RIGHT NOW, IT'S ALL GOOD  
I WISH YOU WOULD  
IT'S 2AM IN MY ROOM

CHORUS:  
I WISH WE COULD GO BACK  
AND REMEMBER WHAT WE WERE  
FIGHTING FOR AND I  
WISH YOU KNEW THAT I MISS YOU  
TOO MUCH TO BE MAD ANYMORE  
AND I WISH YOU WERE RIGHT  
HERE  
RIGHT NOW, IT'S ALL GOOD  
I WISH YOU WOULD  
YOU ALWAYS KNEW HOW TO PUSH  
MY BUTTONS  
YOU GIVE ME EVERYTHING AND

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Tom Coyne at Sterling Sound (New York, NY) // Acoustic Guitar - Jack  
Antonoff / Electric Guitar - Jack Antonoff / Bass - Jack Antonoff /  
Keyboards - Greg Kurstin / Drums - Jack Antonoff / Background Vocals -  
Jack Antonoff / Jack Antonoff appears courtesy of RCA Records, a division  
of Sony Music Entertainment

DID YOU HAVE TO DO THIS  
I WAS THINKING THAT YOU COULD  
BE TRUSTED  
DID YOU HAVE TO RUIN WHAT WAS  
SHINY  
NOW IT'S ALL RUSTED  
DID YOU HAVE TO HIT ME  
WHERE I'M WEAK, BABY  
I COULDN'T BREATHE AND  
RUB IT IN SO DEEP  
SALT IN THE WOUND  
LIKE YOU'RE LAUGHING RIGHT  
AT ME  
OH, IT'S SO SAD TO  
THINK ABOUT THE GOOD TIMES  
YOU AND I...

SO TAKE A LOOK AT WHAT YOU'VE DONE  
'CAUSE BABY NOW WE GOT BAD BLOOD  
NOW WE GOT PROBLEMS  
AND I DON'T THINK WE CAN SOLVE THEM  
YOU MADE A REALLY DEEP CUT  
AND BABY NOW WE GOT BAD BLOOD

## BAD BLOOD

Written by Taylor Swift,  
Max Martin & Shellback

CHORUS:  
'CAUSE BABY NOW WE GOT BAD  
BLOOD  
YOU KNOW, IT USED TO BE MAD  
LOVE

DID YOU THINK WE'D BE FINE  
STILL GOT SCARS ON MY BACK FROM  
YOUR KNIFE SO  
DON'T THINK IT'S IN THE PAST  
THESE KINDS OF WOUNDS  
THEY LAST AND THEY LAST NOW

DID YOU THINK IT ALL THROUGH  
ALL THESE THINGS WILL CATCH  
UP TO YOU AND TIME CAN HEAL,  
BUT THIS WON'T  
SO IF YOU'RE COMING MY WAY,  
JUST DON'T.  
OH IT'S SO SAD TO  
THINK ABOUT THE GOOD TIMES  
YOU AND I...

BAND-AIDS DON'T FIX BULLET  
HOLES.  
YOU SAY SORRY JUST FOR SHOW.  
IF YOU LIVE LIKE THAT, YOU  
LIVE WITH GHOSTS...  
IF YOU LOVE LIKE THAT, BLOOD  
RUNS COLD...

CHORUS



Imogen's Grammy  
and a tea kettle.  
Feb 9, 2014

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at Sterling Sound (New York, NY) // ProTools Engineer - Peter Carlsson // Acoustic Guitar - Shellback / Bass - Shellback / Keyboards - Max Martin & Shellback / Piano - Max  
Martin / Percussion - Shellback / Knees - Shellback / Programming - Max Martin & Shellback / Background Vocals - Taylor Swift & Shellback / Stomps and noise - Shellback



# WILDEST DREAMS

HE SAID "LET'S GET OUT OF THIS TOWN"  
DRIVE OUT OF THE CITY  
AWAY FROM THE CROWDS  
I THOUGHT "HEAVEN CAN'T HELP ME NOW"  
NOTHING LASTS FOREVER,  
BUT THIS IS GONNA TAKE ME DOWN.  
HE'S SO TALL AND HANDSOME AS HELL  
HE'S SO BAD BUT DOES IT SO WELL  
I CAN SEE THE END AS IT BEGINS  
MY ONE CONDITION IS...

CHORUS:  
SAY YOU'LL REMEMBER ME  
STANDING IN A NICE DRESS  
STARING AT THE SUNSET, BABE  
RED LIPS AND ROSY CHEEKS  
SAY YOU'LL SEE ME AGAIN  
EVEN IF IT'S JUST IN YOUR  
WILDEST DREAMS... WILDEST DREAMS...

I SAID "NO ONE HAS TO KNOW WHAT WE DO"  
HIS HANDS ARE IN MY HAIR  
HIS CLOTHES ARE IN MY ROOM  
AND HIS VOICE IS A FAMILIAR SOUND  
NOTHING LASTS FOREVER,  
BUT THIS IS GETTING GOOD NOW  
HE'S SO TALL AND HANDSOME AS HELL  
HE'S SO BAD BUT DOES IT SO WELL  
WHEN WE'VE HAD OUR VERY LAST KISS  
MY LAST REQUEST IS...

CHORUS  
YOU'LL SEE ME IN HINDSIGHT  
TANGLED UP WITH YOU ALL NIGHT  
BURNING IT DOWN  
SOMEDAY WHEN YOU LEAVE ME  
I BET THESE MEMORIES  
FOLLOW YOU AROUND...

SAY YOU'LL REMEMBER ME  
STANDING IN A NICE DRESS  
STARING AT THE SUNSET, BABE  
RED LIPS AND ROSY CHEEKS  
SAY YOU'LL SEE ME AGAIN  
EVEN IF IT'S JUST PRETEND...

## CHORUS

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STAND THERE LIKE A GHOST  
SHAKING FROM THE RAIN  
SHE'LL OPEN UP THE DOOR  
AND SAY ARE YOU INSANE  
SAY IT'S BEEN A LONG 6 MONTHS  
AND YOU WERE TOO AFRAID  
TO TELL HER WHAT YOU WANT.  
AND THAT'S HOW IT WORKS  
THAT'S HOW YOU GET THE GIRL.

CHORUS:  
THEN YOU SAY...  
I WANT YOU FOR WORSE OR FOR BETTER  
I WOULD WAIT FOREVER AND EVER  
BROKE YOUR HEART.  
I'LL PUT IT BACK TOGETHER  
I WOULD WAIT FOREVER AND EVER  
AND THAT'S HOW IT WORKS  
THAT'S HOW YOU GET THE GIRL

## HOW YOU GET THE GIRL

Written by  
Taylor Swift,  
Max Martin &  
Shellback

REMIND HER HOW IT USED TO BE  
PICTURES IN FRAMES,  
OF KISSES ON CHEEKS  
TELL HER HOW YOU MUST HAVE LOST YOUR  
MIND  
WHEN YOU LEFT HER ALL ALONE,  
AND NEVER TOLD HER WHY  
THAT'S HOW IT WORKS  
THAT'S HOW YOU LOST THE GIRL

## CHORUS

'CAUSE YOU KNOW  
I DON'T WANT YOU TO GO...  
REMIND ME HOW IT USED TO BE  
PICTURES IN FRAMES, KISSES ON CHEEKS  
AND SAY YOU WANT ME...

## CHORUS

AND THAT'S HOW IT WORKS  
THAT'S HOW YOU GOT THE GIRL.

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by Sam Holland at Conway Studios (Los Angeles, CA); Assisted by Cory Bice /  
Mixed by Serban Ghenea at Mixstar Studios (Virginia Beach, VA); Engineered for  
mix by John Hanes / Mastered by Tom Coyne at Sterling Sound (New York, NY)  
// Guitars - Shellback / Bass - Shellback / Keyboards - Max Martin & Shellback  
/ Drums - Shellback / Programming - Max Martin & Shellback / Background  
Vocals - Taylor Swift



Say you'll remember me  
Standing in a nice dress,  
Staring at the sunset.



CLEAR BLUE WATER  
HIGH TIDE CAME AND BROUGHT YOU IN  
SKIES GREW DARKER  
CURRENTS SWEEPED YOU OUT AGAIN  
IN SILENT SCREAMS, IN WILDEST DREAMS  
I NEVER DREAMED OF THIS

CHORUS:  
THIS LOVE IS GOOD  
THIS LOVE IS BAD  
THIS LOVE IS ALIVE  
BACK FROM THE DEAD  
THESE HANDS HAD TO LET IT GO FREE AND  
THIS LOVE CAME BACK TO ME

TOSSING, TURNING, STRUGGLED THROUGH THE NIGHT WITH SOMEONE NEW  
LANTERN, BURNING, FLICKERED THROUGH THE NIGHT ONLY FOR YOU  
THROUGH LOSING GRIP  
ON SINKING SHIPS  
YOU SHOWED UP JUST IN TIME

THIS LOVE IS GOOD  
THIS LOVE IS BAD  
THIS LOVE IS ALIVE

# THIS LOVE

Written by Taylor Swift

BACK FROM THE DEAD  
THESE HANDS HAD TO LET IT GO FREE AND  
THIS LOVE CAME BACK TO ME  
THIS LOVE LEFT A PERMANENT MARK  
THIS LOVE IS GLOWING IN THE DARK  
THESE HANDS HAD TO LET IT GO FREE AND  
THIS LOVE CAME BACK TO ME.

YOUR KISS, MY CHEEK  
I WATCHED YOU LEAVE  
YOUR SMILE, MY GHOST  
I FELL TO MY KNEES  
WHEN YOU'RE YOUNG, YOU JUST RUN  
BUT YOU COME BACK  
...TO WHAT YOU NEED

THIS LOVE IS GOOD  
THIS LOVE IS BAD  
THIS LOVE IS ALIVE  
BACK FROM THE DEAD  
THESE HANDS HAD TO LET IT GO FREE AND  
THIS LOVE CAME BACK TO ME

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When you're young, you just run  
but you come back...  
to what you need



YOU STAND WITH YOUR HAND ON MY  
 WAISTLINE  
 IT'S A SCENE AND WE'RE OUT HERE IN  
 PLAIN SIGHT  
 I CAN HEAR THEM WHISPER AS WE PASS  
 BY  
 BAD SIGN...  
 SOMETHING HAPPENS WHEN EVERYBODY  
 FINDS OUT  
 SEE THE VULTURES CIRCLING, DARK  
 CLOUDS  
 LOVE'S A FRAGILE LITTLE FLAME  
 IT COULD BURN OUT, IT COULD BURN OUT  
 THEY GOT THE CAGES, THEY GOT THE  
 BOXES, AND GUNS  
 THEY ARE THE HUNTERS, WE ARE THE  
 FOXES  
 AND WE RUN

CHORUS:  
 BABY  
 I KNOW PLACES WE WON'T BE FOUND AND  
 THEY'LL BE  
 CHASING THEIR TAILS  
 TRYING TO TRACK US DOWN

CHASING US AROUND  
 AND I KNOW PLACES WE CAN HIDE  
 I KNOW PLACES...

LIGHTS FLASH  
 AND WE'LL RUN FOR THE FENCES  
 LET THEM SAY WHAT THEY WANT  
 WE CAN'T HEAR IT  
 LOOSE LIPS SINK SHIPS ALL THE DAMN  
 TIME, NOT THIS TIME  
 JUST GRAB MY HAND  
 AND DON'T EVER DROP IT  
 MY LOVE  
 THEY ARE THE HUNTERS, WE ARE THE FOXES  
 WE RUN

CHORUS

THEY ARE THE HUNTERS, WE ARE THE FOXES  
 WE RUN  
 JUST GRAB MY HAND  
 AND DON'T EVER DROP IT  
 MY LOVE

CHORUS

THEY TAKE THEIR SHOTS BUT WE'RE  
 BULLETPROOF  
 YOU KNOW FOR ME IT'S ALWAYS YOU...  
 IN THE DEAD OF NIGHT, YOUR EYES SO  
 GREEN  
 I KNOW FOR YOU IT'S ALWAYS ME...

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 Noel Zancanella & Taylor Swift / Recorded by Ryan Tedder & Smith Carlson at Conway Studios (Los Angeles, CA);  
 Assisted by Eric Eyalands, Matthew Tryba / Mixed by Serban Ghenea at MixStar Studios (Virginia Beach, VA);  
 Engineered for mix by John Hanes / Mastered by Tom Coyne at Sterling Sound (New York, NY) // Acoustic Guitar  
 - Ryan Tedder / Electric Guitar - Ryan Tedder / Bass - Noel Zancanella / Piano - Ryan Tedder / Drum Programming  
 - Noel Zancanella, Ryan Tedder / Additional Synth & Programming - Noel Zancanella, Ryan Tedder / Background  
 Vocals - Ryan Tedder / Ryan Tedder appears courtesy of Mostey Music/Interscope Records

Written by Taylor Swift & Ryan Tedder

# I KNOW PLACES



Jan 22

2

0

1

4

I know  
 Places.



THE DROUGHT WAS THE VERY WORST  
WHEN THE FLOWERS THAT WE'D GROWN  
TOGETHER DIED OF THIRST  
IT WAS MONTHS AND MONTHS OF BACK AND  
FORTH  
YOU'RE STILL ALL OVER ME LIKE A WINE  
STAINED DRESS  
I CAN'T WEAR ANYMORE  
HUNG MY HEAD AS I LOST THE WAR  
AND SKY TURNED TO BLACK LIKE A PERFECT  
STORM

CHORUS:  
RAIN CAME POURING DOWN  
WHEN I WAS DROWNING

THAT'S WHEN I COULD FINALLY BREATHE  
BY MORNING  
GONE WAS ANY TRACE OF YOU  
I THINK I AM FINALLY CLEAN

THERE WAS NOTHING LEFT TO DO  
WHEN THE BUTTERFLIES TURNED TO DUST

Written by Taylor Swift & Imogen Heap

# CLEAN

THAT COVERED MY WHOLE ROOM  
SO I PUNCHED A HOLE IN THE ROOF  
I LET THE FLOOD CARRY AWAY  
ALL MY PICTURES OF YOU  
THE WATER FILLED MY LUNGS  
I SCREAMED  
SO LOUD BUT NO ONE HEARD A THING

CHORUS

10 MONTHS SOBER  
I MUST ADMIT  
JUST BECAUSE YOU'RE CLEAN  
DON'T MEAN YOU DON'T MISS IT  
10 MONTHS OLDER  
I WON'T GIVE IN  
NOW THAT I'M CLEAN  
I'M NEVER GONNA RISK IT

CHORUS  
everything.

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2014



Imogen + Me  
"Clean" Feb 9



## Wonderland

Written by Taylor Swift, Max Martin & Shellback // FLASHING LIGHTS AND WE / TOOK A WRONG TURN AND WE / FELL DOWN A RABBIT HOLE... / YOU HELD ON TIGHT TO ME / 'CAUSE NOTHING'S AS IT SEEMS / SPINNING OUT OF CONTROL... / DIDN'T THEY TELL US "DON'T RUSH INTO THINGS" / DIDN'T YOU FLASH YOUR GREEN EYES AT ME / HAVEN'T YOU HEARD WHAT BECOMES OF CURIOUS MINDS... / DIDN'T IT ALL SEEM NEW AND EXCITING / I FELT YOUR ARMS TWISTING AROUND ME / I SHOULD'VE SLEPT WITH ONE EYE OPEN AT NIGHT... // WE FOUND WONDERLAND / YOU AND I GOT LOST IN IT AND / WE PRETENDED IT COULD LAST FOREVER / WE FOUND WONDERLAND / YOU AND I GOT LOST IN IT AND / LIFE WAS NEVER WORSE, / BUT NEVER BETTER. / IN WONDERLAND... IN WONDERLAND... // SO WE WENT ON OUR WAY / TOO IN LOVE TO THINK STRAIGHT / ALL ALONE, OR SO IT SEEMED... / THERE WERE STRANGERS WATCHING / WHISPERS TURNED TO TALKING / AND TALKING TURNED TO SCREAMS... / DIDN'T THEY TELL US "DON'T RUSH INTO THINGS" / DIDN'T YOU FLASH YOUR GREEN EYES AT ME / DIDN'T YOU CALM MY FEARS WITH A CHESHIRE CAT SMILE... / DIDN'T IT ALL SEEM NEW AND EXCITING / I FELT YOUR ARMS TWISTING AROUND ME / IT'S ALL FUN AND GAMES 'TIL SOMEBODY LOSES THEIR MIND... // CHORUS // I REACHED FOR YOU BUT YOU WERE GONE. / I KNEW I HAD TO GO BACK HOME. / YOU SEARCHED THE WORLD FOR SOMETHING ELSE / TO MAKE YOU FEEL LIKE WHAT WE HAD. / AND IN THE END IN WONDERLAND / WE BOTH WENT MAD... /

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## I Know Places

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## I Wish You Would

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## Blank Space

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## You Are in Love

Written by Taylor Swift & Jack Antonoff // ONE LOOK / DARK ROOM / MEANT JUST FOR YOU / TIME MOVED TOO FAST / YOU PLAY IT BACK / BUTTONS ON A COAT / LIGHTHEARTED JOKE / NO PROOF, NOT MUCH / BUT YOU SAW ENOUGH // SMALL TALK, HE DRIVES / COFFEE AT MIDNIGHT / THE LIGHT REFLECTS / THE CHAIN ON YOUR NECK / HE SAYS LOOK UP / AND YOUR SHOULDERS BRUSH / NO PROOF, ONE TOUCH / BUT YOU FELT ENOUGH // YOU CAN HEAR IT IN THE SILENCE / YOU CAN FEEL IT ON THE WAY HOME / YOU COULD SEE IT WITH THE LIGHTS OUT / YOU ARE IN LOVE / TRUE LOVE / YOU ARE IN LOVE // MORNING, HIS PLACE / BURN'T TOAST, SUNDAY / YOU KEEP HIS SHIRT / HE KEEPS HIS WORD / AND FOR ONCE YOU LET GO / OF YOUR FEARS, YOUR GHOSTS / ONE STEP, NOT MUCH / BUT IT SAID ENOUGH // YOU KISS ON SIDEWALKS / YOU FIGHT THEN YOU TALK / ONE NIGHT HE WAKES / STRANGE LOOK, HIS FACE / PAUSES THEN SAYS / YOU'RE MY BEST FRIEND / YOU KNEW WHAT IT WAS / HE IS IN LOVE // YOU CAN HEAR IT IN THE SILENCE / YOU CAN FEEL IT ON THE WAY HOME / YOU COULD SEE IT WITH THE LIGHTS OUT / YOU ARE IN LOVE / TRUE LOVE / YOU ARE IN LOVE // SO IT GOES / YOU TWO ARE DANCING IN A SNOW

GLOBE 'ROUND AND 'ROUND / HE KEEPS A PICTURE OF YOU IN HIS OFFICE DOWNTOWN / AND YOU UNDERSTAND NOW WHY THEY LOST THEIR MINDS AND FOUGHT THE WARS / AND WHY I SPENT MY WHOLE LIFE TRYING TO PUT IT INTO WORDS... // 'CAUSE YOU CAN HEAR IT IN THE SILENCE / YOU ARE IN LOVE / YOU CAN FEEL IT ON THE WAY HOME / YOU ARE IN LOVE / YOU COULD SEE IT WITH THE LIGHTS OUT / YOU ARE IN LOVE / TRUE LOVE / YOU ARE IN LOVE / YOU ARE IN LOVE // © 2014 Sony/ATV Tree Publishing/Taylor Swift Music (BMI), Sony/ATV Songs LLC / Ducky Donath Music (BMI) All Rights Reserved. Used By Permission. // Produced by Jack Antonoff & Taylor Swift / Recorded by Brendan Morawski at Jungle City Studios (New York, NY) / Vocal Production by Max Martin for MXM Productions / Recorded by Sam Holland at Conway Studios (Los Angeles, CA); Assisted by Cory Bice / Mixed by Serban Ghenea at Mixstar Studios (Virginia Beach, VA); Engineered for mix by John Hanes / Mastered by Tom Coyne at Sterling Sound (New York, NY) // Acoustic Guitar – Jack Antonoff / Electric Guitar – Jack Antonoff / Bass – Jack Antonoff / Keyboards – Jack Antonoff / Drums – Jack Antonoff / Background Vocals – Jack Antonoff / Jack Antonoff appears courtesy of RCA Records, a division of Sony Music Entertainment

## New Romantics

Written by Taylor Swift, Max Martin & Shellback // WE'RE ALL BORED / WE'RE ALL SO TIRED OF EVERYTHING / WE WAIT FOR TRAINS THAT JUST AREN'T COMING / WE SHOW OFF OUR DIFFERENT SCARLET LETTERS- TRUST ME, MINE IS BETTER / WE'RE SO YOUNG / BUT WE'RE ON THE ROAD TO RUIN / WE PLAY DUMB BUT WE KNOW EXACTLY WHAT WE'RE DOIN' / WE CRY TEARS OF MASCARA IN THE BATHROOM / HONEY, LIFE IS JUST A CLASSROOM... // 'CAUSE BABY, I COULD BUILD A CASTLE / OUT OF ALL THE BRICKS THEY

THREW AT ME / AND EVERY DAY IS LIKE A BATTLE / BUT EVERY NIGHT WITH US IS LIKE A DREAM / BABY, WE'RE THE NEW ROMANTICS / COME ON, COME ALONG WITH ME / HEARTBREAK IS THE NATIONAL ANTHEM / WE SING IT PROUDLY / WE ARE TOO BUSY DANCING / TO GET KNOCKED OFF OUR FEET / BABY, WE'RE THE NEW ROMANTICS / THE BEST PEOPLE IN LIFE ARE FREE... // WE'RE ALL HERE / THE LIGHTS AND NOISE ARE BLINDING / WE HANG BACK, IT'S ALL IN THE TIMING / IT'S POKER, HE CAN'T SEE IT IN MY FACE / BUT I'M ABOUT TO PLAY MY ACE / WE NEED LOVE / BUT ALL WE WANT IS DANGER / WE TEAM UP, THEN SWITCH SIDES LIKE A RECORD CHANGER

/ THE RUMORS ARE TERRIBLE AND CRUEL / BUT, HONEY, MOST OF THEM ARE TRUE... // CHORUS // PLEASE TAKE MY HAND AND... / PLEASE TAKE ME DANCING... / PLEASE LEAVE ME STRANDED... / IT'S SO ROMANTIC... // CHORUS // THE BEST PEOPLE IN LIFE ARE FREE... / SO COME ON, COME ALONG WITH ME... / THE BEST PEOPLE IN LIFE ARE FREE... // © 2014 Sony/ATV Tree Publishing/Taylor Swift Music (BMI), MXM.(ASCAP) (Administered by Kobalt Songs Music Publishing, Inc.) All Rights Reserved. Used By Permission. // Produced by Max Martin and Shellback for MXM Productions / Recorded by Michael Ilbert at MXM Studios (Stockholm, Sweden) /

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- 1 WELCOME TO NEW YORK
- 2 BLANK SPACE
- 3 STYLE
- 4 OUT OF THE WOODS
- 5 ALL YOU HAD TO DO WAS STAY
- 6 SHAKE IT OFF
- 7 I WISH YOU WOULD
- 8 BAD BLOOD
- 9 WILDEST DREAMS
- 10 HOW YOU GET THE GIRL
- 11 THIS LOVE
- 12 I KNOW PLACES
- 13 CLEAN

*Bonus Tracks:*

- 14 WONDERLAND
- 15 YOU ARE IN LOVE
- 16 NEW ROMANTICS

*My songwriting voice memos:*

- 17 I KNOW PLACES (PIANO/VOCAL)
- 18 I WISH YOU WOULD (TRACK/VOCAL)
- 19 BLANK SPACE (GUITAR/VOCAL)



*Executive Producers: Max Martin and Taylor Swift*

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#14



You look like  
my next mistake.

#15



These hands had to let it go free  
and this love came back to me.



#16



This love left a  
a permanent mark.

#17



So it's gonna be forever,  
Or it's gonna go down in flames.



#18



We never go out  
of style...

#19



Love's a game  
wanna play?



#20



If you love like That,  
blood runs cold.

#21



Kaleidoscope of loud  
heartbeats under coats.



#22



You know I love the players  
and you love The game.

#23



Darling I'm a nightmare  
dressed like a day dream.



#24



Let The flood carry away all  
my pictures of you.

#25



It's been waiting for you.



#26



You got That James Dean  
daydream look in your eye.